

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

TROMBONE I.

Lento lugubre.

1 7 7

sf sf mf ff

A 8

mf

B 6

ff pp

un poco animato

poco a poco crescen-do *mf*

Pochissimo più mosso.

ff

1

G. P.

Tempo I. Andante non troppo.

13 1

fff un poco stringendo

Moderato.

fff

3 3 3 3 3 3 3 3

Allegro vivace.

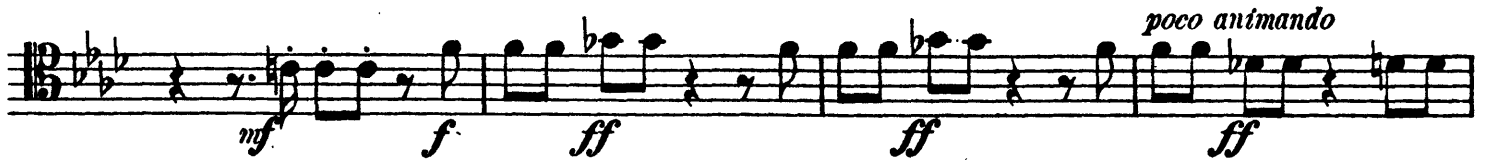
1 2

ff

TROMBONE I.



Poco meno allegro.



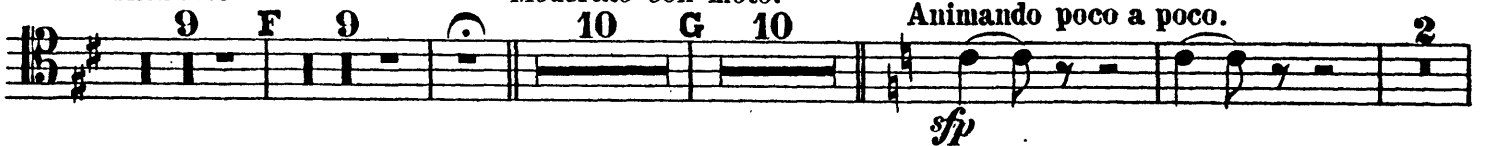
Più allegro.



Andante.

Moderato con moto.

Animando poco a poco.



TROMBONE I.

pp un poco cresc. f

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a gradual increase in volume (*un poco cresc.*) leading to a forte (*f*) dynamic. The staff includes a first ending bracket and a second ending marked with a '3'.

f ff fff f

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamics *f*, *ff*, *fff*, and *f*. It features first and second endings marked with '1' and '3' respectively.

ff

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. It features first and second endings marked with '3'.

Non si cambia il tempo.

ff f

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*. The tempo instruction 'Non si cambia il tempo.' is written above the staff.

fff ff

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamics *fff* and *ff*. It features a first ending marked with '1'.

f f fff

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamics *f*, *f*, and *fff*. It features a first ending marked with '1'.

ff

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. It features first and second endings marked with '2' and '1' respectively.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending marked with '1'.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending marked with '1'.

ff f

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*. It includes rehearsal marks: 'K' above the first measure, '6' above the sixth measure, '16 L' above the sixteenth measure, and '26' above the twenty-sixth measure.

Moderato con moto, come sopra. Poco animato.

10 M 10 sfp sfp sfp sfp

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamics *sfp*. It includes rehearsal marks: '10' above the tenth measure, 'M' above the eleventh measure, and '2' above the twentieth and twenty-sixth measures.

TROMBONE I.

Allegro ma non troppo.

16 N

ff marcatisimo

Allegro vivace.

pp p

1 mp

0 1 4 mf fff

Poco più animato.

P fff

4 Q 17 Grave. p

p pp ppp morendost Fine.

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TROMBONE II.

Lento lugubre.

1 7 7

sf *mf* *ff*

A 8

mf

B 6

ff *pp*

Un poco animato.

poco a poco cre - - - scen - - - do

C

mf

cre - - - scen - - -

Pochissimo più mosso.

Tempo I.

1 13

do *ff* *>>* G. P.

Andante non troppo.

1

fff *un poco string.*

Moderato.

fff

Allegro vivace.

1 2

ff

TROMBONE II.

First musical staff for Trombone II, starting with a *ff* dynamic marking.

Second musical staff, marked with a **D 2** time signature and a *f* dynamic marking.

Poco meno Allegro.

Third musical staff, featuring dynamics *p*, *mf*, *f*, *ff*, and *f*.

Fourth musical staff, marked with a **E 1** time signature and dynamics *ff*, *f*, *ff*, and *p*.

Fifth musical staff, featuring dynamics *mf*, *f*, *ff*, *f*, and *ff*.

Poco animato.

Più Allegro.

Sixth musical staff, marked with a *ff* dynamic and a **1** time signature.

Seventh musical staff, marked with a *ff* dynamic and a **1** time signature.

Eighth musical staff, marked with a **10 1** time signature and a *G.P.* marking.

Andante.

Moderato con moto.

Animando poco a poco.

Ninth musical staff, marked with **9 F 9** and **10 G 10** time signatures, and dynamics *sfp* and *sf*.

Allegro vivace.

Tenth musical staff, marked with a **2** time signature and dynamics *sf*, *sf*, *ff*, *mf*, and *f*.

Eleventh musical staff, marked with a **1** time signature, dynamics *pp* and *un poco cresc.*, and a **3** time signature.

TROMBONE II.

f *ff* *fff* *mf*

f

cresc. *ff*

Non si cambia il tempo.

f *fff*

ff *f*

ff

ff *f*

ff *f*

Moderato con moto, come sopra.

6 16 L 26 10 M 10

Poco animato.

sfp *sfp* *sfp* *sfp*

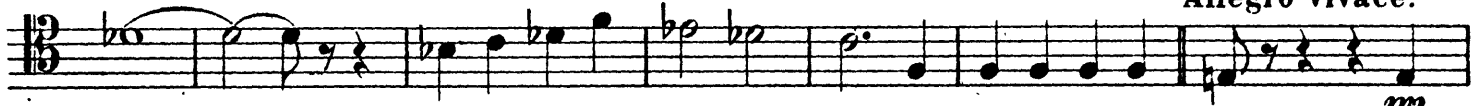
TROMBONE II.

Allegro ma non troppo.

16 N 

ff marcatisstmo


Allegro vivace.



pp



p



mp



mf

fff

Poco più animato.



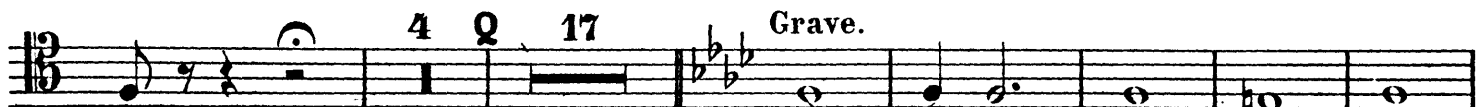




fff



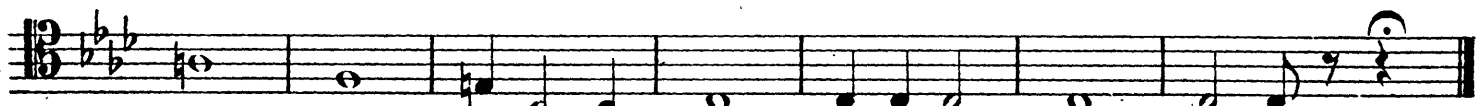
fff

4 Q 17 Grave. 

pp

p

p



pp

ppp

morendosi

Fine.

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TROMBONE BASSO.

Lento lugubre.

1 7 6
sf sf mf ff

A 8
mf

B 6 *poco animato*
ff pp poco a

C
poco cre - scen - do mf

Tempo I. Andante non troppo.
3 1 10 3 1
G. P. *fff un poco string.*

Moderato.
fff

Allegro vivace.
fff

D 2 1
ff

TROMBONE BASSO.

Poco meno Allegro.

1

E 3

Più Allegro.

Andante.

Moderato con moto.

9 F 9

Animando poco a poco.

Allegro vivace.

TROMBONE BASSO.

H 1 2 3 4 5 6 7 8

p *poco a poco* *cresc. f* *fff*

cre - - - scen - - - do

Non si cambia il tempo.

ff *f* *ff* *fff* *ff* *fff* *ff* *mf*

K 4 16 L 26

ff *f* *mf*

TROMBONE BASSO.

Moderato con moto, come sopra.

pp mp p pp mp M 10

Poco animato.

Allegro ma non troppo.

sf sf sf sf 16

fff marcattissimo

Allegro vivace.

pp

pp

pp mf

Poco più animato.

fff

fff

fff

fff pp 17

Grave.

p p pp ppp morendost Fine.

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TUBA.

Lento lugubre.

1 7 6

sf *sf*

A 12

ff *mf* *ff*

B 6

pp

un poco animato
po - co a po - co cre -

- scen - do C 3 Pochissimo più mosso. Tempo I.

mf *G. P.* *mf* *f*

Andante non troppo.

fff *poco stringendo*

Moderato.

fff

Allegro vivace.

6 2

ff *ff*

D₂ 1

ff

TUBA.

Poco meno Allegro.

Musical staff 1: Tuba part, Poco meno Allegro, 4/4 time signature, starting with a forte (ff) dynamic.

E₄

poco animando

Musical staff 2: Tuba part, poco animando, continuing with forte (ff) dynamics.

Più Allegro.

Musical staff 3: Tuba part, Più Allegro, featuring eighth notes.

Musical staff 4: Tuba part, Più Allegro, continuing with eighth notes.

Musical staff 5: Tuba part, Più Allegro, continuing with eighth notes.

Musical staff 6: Tuba part, Più Allegro, ending with a forte (f) dynamic and a repeat sign.

Andante.

Moderato con moto.

Animando poco a poco.

Musical staff 7: Tuba part, Andante, Moderato con moto, Animando poco a poco, with dynamics sfp and sf.

Musical staff 8: Tuba part, Allegro vivace, with dynamics sfp, sf, ffp, and f.

Musical staff 9: Tuba part, Allegro vivace, with dynamics mf and ffp, and the instruction sempre cresc.

Musical staff 10: Tuba part, Allegro vivace, with dynamics f and cresc.

TUBA.

Non si cambia il tempo.

First staff of music for Tuba, starting with a *ff* dynamic and ending with a *f* dynamic.

Second staff of music for Tuba, featuring a *fff* dynamic.

Third staff of music for Tuba, featuring a *f* dynamic.

Fourth staff of music for Tuba, marked with a first ending bracket (I) and a *fff* dynamic.

Fifth staff of music for Tuba, featuring a *fff* dynamic.

Sixth staff of music for Tuba.

Seventh staff of music for Tuba.

Eighth staff of music for Tuba.

Ninth staff of music for Tuba, marked with a first ending bracket (K) and a second ending bracket (4). Dynamics include *ff*, *f*, and *mf*.

Tenth staff of music for Tuba, marked with a first ending bracket (L) and a second ending bracket (4). Dynamics include *p* and *pp*. The tempo marking *Moderato con moto, come sopra.* is present above the staff.

TUBA.

M

p *mf* *mp* *p* *pp*

Poco animato.

sfz *sfz* *sfz* *sfz*

Allegro ma non troppo.

16 **N**

fff marcattissimo

Allegro vivace.

13 0 4 2

mf *fff*

Poco più animato.

P

fff

4 2 17 **Grave.** 11

fff *pp* **Fine.**